



12th International String Quartets Competition

Premio Paolo Borciani

June 5 . 13, 2021

Teatro Municipale Romolo Valli
Reggio Emilia, Italy

Exclusive partner

MaxMara





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I Teatri



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RULES

1. The Competition

Fondazione I Teatri of Reggio Emilia (Italy) is issuing a call for participation in the 12th International String Quartets Competition "Premio Paolo Borciani".

Initially scheduled to be held from June 7 – 14, 2020 at Romolo Valli Municipal Theater in Reggio Emilia, due to the international health emergency, the Competition has been postponed until June 5 – 13, 2021.

2. Requirements for Admission

The Competition is open to String Quartets of any nationality.

The combined age of the four members of each Quartet must not exceed 128 years. Single members can be no older than 35 years old as of June 4, 2021 (included).

3. Methods and terms of applying for participation

Applications for participation in the Competition must be submitted exclusively online:

- a) by filling out the Participation Application form at this link bit.ly/premio_borciani_2020 active from June 18, 2020.

b) by uploading the documents below via Accept'd online application at this link <http://getacceptd.com/premio> active from June 18, 2020 after following application registration and paying \$ 25.00 US dollars per Quartet:

- A biography of the Quartet;
- A personal biography of each member of the Quartet that specifies previous training and teachers;
- No. 2 recent photos of the Quartet;
- No. 2 letters of presentation for the Quartet specifically prepared for the Competition by:
 - the Quartet's teacher in the last three-year period
 - and/or for one or two of the musicians, at least one of whom is a member of a Quartet;
- Whenever exclusive agency contracts with agents, similar organizations or record companies are in force, a statement from the same expressing permission for the Quartet to fulfil every obligation required by participation in the Competition is required, particularly in regard to the obligations specified in Article 7 below;
- no. 2 videos of professional recording quality made after June 15, 2020, using a steady camera with no interruption (even between the different movements of the same piece) or editing of any kind (on pain of exclusion) of any piece selected at the Quartet's discretion from the following repertory:
 - 1) a composition to be chosen from among the following
F. J. Haydn: any quartet at all
or
W. A. Mozart: choosing from *String Quartet KV 387*, *String Quartet KV 421*, or *String Quartet KV 428*
 - 2) a composition to be chosen from among the following
A. Webern, *Five pieces for string quartet Op. 5*
or
I. Stravinsky, *Three pieces for string quartets*

The Application form online and the required documents mentioned above must be compiled online from June 18, 2020, within and not beyond the hour of 11:59 pm (GMT), Sunday, February 14, 2021.

After the deadline above, no application for participation can be accepted.

Under no circumstances can any material sent be returned.

Incomplete documentation will be the cause of exclusion from the Competition.

4. Selection and admission procedure

4.1

A maximum number of 12 (twelve) Quartets will be admitted to Competition. Participants in the Competition will be selected by the Pre-selection Commission specified in Article 9, which will make admission decisions at its inalienable discretion based on the materials requested at the moment of application for participation.

The Pre-selection Commission will inform candidates of its decision via email by February 20, 2021.

The quartets selected by the Pre-selection Commission prior to the suspension of activities due to the international health emergency will not be required to re-present their applications, provided that their members have not changed.

Whenever a quartet now includes a different member, all the documentation indicated in Art. 3 of these Rules must be re-submitted, and admission will be re-assessed by the Pre-selection Commission.

4.2

The Quartets admitted must pay a registration fee of € 150,00 (one-hundred and fifty/00) with no additional charges to the beneficiary within and no later than March 14, 2021, to the current bank account in the name of Fondazione I Teatri No. 000 100 334 801 at Unicredit Banca, IBAN: IT60D0200812834000100334 801; SWIFT: UNCRITM1447.

The name of the Quartet making payment (in euros only) must appear on such bank transfer. Proof of payment of the registration fee must be sent to premiobornciani@iteatri.re.it.

5. Structure of Competition

5.1

The Competition consists of **four rounds** for all the admitted Quartets and **one final round** to which 3 Quartets will be admitted:

- **1st round > The 1700s / Beethoven**
- **2nd round > The 1800s**
- **3rd round > Quartet's choice**
- **4th round > From the 1900s to the Contemporary period / Hosokawa**
- **Final round > One work to be selected** from the All Rounds Repertory not performed in previous rounds

Each round above regards the **specific repertory** indicated in Art. 6 of these Rules.

5.2

The names of the 3 Quartets admitted to the final round will be announced at the end of the 4th round, Saturday June 12, 2021. The results of the final round scheduled for Sunday, June 13, 2021, will be officially announced the same evening as the conclusive moment of the work of the Jury.

5.3

All the rounds will be held at the Teatro Municipale Romolo Valli in Reggio Emilia and open to the public with free admission, except the final round, for which an admission fee will be charged. Rounds will be held in **alphabetical order** starting from the letter chosen at random during a public occasion and/or in streaming in the presence of the Competition Direction several weeks prior to the start of the Competition.

A schedule of the rounds established by Fondazione I Teatri together with the Jury will be sent by e-mail to the Quartets selected and published on the website www.iteatri.re.it.

5.4

All members of each Quartet must appear at the Competition Secretary's Office between the hours of 10.00 and 17.00 on **June 5, 2021** and bring a currently valid ID document.

All members of each Quartet selected must be present at the Competition Inauguration Ceremony scheduled for 6.00 pm on Saturday, June 5, 2021 at Teatro Municipale Romolo Valli.

No delays of any kind will be accepted upon pain of exclusion.

6. All Rounds Repertory

6.1

1st Round: the 1700s / Beethoven

1) Ludwig van Beethoven

String Quartet in G major op. 18 n. 2, 1st movement

2) One composition to be selected from among the following:

Franz Joseph Haydn

String Quartet in G minor op. 74 n. 3 "Reiter-Quartett"

String Quartet in G major op. 76 n. 1

String Quartet in D minor op. 76 n. 2 "Quinten-Quartett"

String Quartet in B flat major op. 76 n. 4

String Quartet in G major op. 77 n. 1

String Quartet in F major op. 77 n. 2_

Wolfgang Amadeus Mozart

String Quartet in G major KV 387

String Quartet in D minor KV 421

String Quartet in E flat major KV 428

String Quartet in B flat major KV 458

String Quartet in A major KV 464

String Quartet in C major KV 465 "Dissonanzen"

String Quartet in D major KV 499 "Hoffmeister"

String Quartet in D major KV 575

String Quartet in B flat major KV 589

String Quartet in F major KV 590

2nd Round: The 1800S

One composition to be selected from among the following:

Ludwig van Beethoven

String Quartet in E flat major op. 74

String Quartet in F minor op. 95

String Quartet in E flat major op. 127

String Quartet in B flat major op. 130 (finale: Grosse Fuge op. 133)

String Quartet in B flat major op. 130 (finale: Allegro)

String Quartet in C sharp minor op. 131

String Quartet in A minor op. 132

String Quartet in F major op. 135

Johannes Brahms

String Quartet in C minor op. 51 n. 1

String Quartet in A minor op. 51 n. 2

String Quartet in B flat major op. 67

Pëtr Il'ič Čajkovskij

String Quartet n. 1 in D major op. 11

String Quartet n. 2 in F major op. 22

String Quartet n. 3 in E flat minor op. 30

Antonín Dvořák

String Quartet n. 12 in F major "American" op. 96

String Quartet n. 13 in G major op. 106

String Quartet n. 14 in A flat major op. 105

Felix Mendelssohn

String Quartet in E flat major op. 12

String Quartet in A minor op. 13

String Quartet in F minor op. 80

Franz Schubert

String Quartet in A minor "Rosamunde" op. 29 / D 804

String Quartet in D minor "Death and the Maiden" D 810

String Quartet in G major op. 161 / D 887

String Quartet in E flat op. 125 n. 1 / D 87

Robert Schumann

String Quartet in A minor op. 41 n. 1

String Quartet in F major op. 41 n. 2

String Quartet in A major op. 41 n. 3

Bedřich Smetana

String Quartet n. 1 in E minor "Z mého života"

Giuseppe Verdi

String Quartet in E minor

3rd Round: Quartet's choice

One or more compositions, improvisations, or performances to be selected by the Quartet of maximum 30 minute duration

4th Round: from the 1900s to the contemporary period / Hosokawa

1) One composition to be selected from among the following:

Bela Bartók

String Quartet n. 3

String Quartet n. 4

String Quartet n. 5

String Quartet n. 6

Alban Berg

Lyrische Suite

String Quartet op. 3

Benjamin Britten

String Quartet n. 2 op. 36

String Quartet n. 3 op. 94

Claude Debussy

String Quartet op. 10

Leoš Janáček

String Quartet n. 1 "Kreutzer Sonata"

String Quartet n. 2 "Listy důvěrné" (Intimate Letters)

Helmut Lachenmann

Grido (2000-01)

György Ligeti

String Quartet n. 1 "Métamorphoses nocturnes"

String Quartet n. 2

Witold Lutosławski

String Quartet n. 1

Maurice Ravel

String Quartet in F

Arnold Schönberg

String Quartet n. 3 op. 30

String Quartet n. 4 op. 37

Dmitrij Šostakovič

String Quartet n. 3 op. 73

String Quartet n. 8 op. 110

String Quartet n. 9 op. 117

String Quartet n. 15 op. 144

Anton Webern

String Quartet op. 28

Five Movements for String Quartet

+ Six Bagatelles for String Quartet

Alexander Von Zemlinsky

String Quartet n. 2 op. 15

2) **Toshio Hosokawa**

UTA-ORI. Weaving Song for string quartet (2020)

New composition for String Quartet commissioned by Premio

Paolo Borciani Competition

Final Round

A quartet to be chosen from among those in the repertory not yet performed by the Quartet in any previous round.

6.2

Quartets are urged to perform editions that conform to the original scores. The execution times foreseen for each composition chosen must be indicated on the Participation Application form.

The order of execution of the works for each round will be left to the discretion of the Quartet and must be indicated on the Participation Application form.

The decision of whether or not to perform refrains is at the discretion of the Quartet.

6.3

All rights regarding photos, audio and video recordings and broadcasts via radio, television, and internet (including the rights to present and future transmission anywhere and any time, and reproduction on any form of support and rights to all forms of reproduction of this Competition including photos) of the Competition's rounds are the property of Fondazione I Teatri, which remains under no obligation to provide any form of compensation for the same.

7. Prizes

7.1

1st Prize *Premio Paolo Borciani* (indivisible)

. € 25,000 (twenty-five thousand/00)

. **International Tour** *coordinated by* Lorenzo Baldrighi Artists Management *in collaboration with* Konzertdirektion Goette, Hamburg, for Germany, Austria, and Switzerland; L'Agence, Paris, for France; Ivy Artists, The Hague, for Belgium, Holland, and Luxembourg; Sullivan Sweetland, London, for the United Kingdom. All the updates on tour dates and venues will be published in the website www.iteatri.re.it > Premio Borciani Competition.

. **Artistic Residency** in Reggio Emilia during the 2021-2022 Season.

2nd Prize

€ 10,000 (ten thousand/00)

3rd Prize

€ 5,000 (five thousand/00)

Special Prize

€ 3,000 (three thousand/00) for the best performance of *UTA-ORI. Weaving Song*, new composition for String Quartet from Toshio Hosokawa commissioned by Premio Paolo Borciani.

Audience Prize

€ 2,000 (two-thousand/00)

The Audience Prize will be presented to one of the Quartets admitted to the final round with the use of a voting method to be defined by Fondazione I Teatri.

Under-20 Prize

€ 1.000 (one-thousand/00)

A Commission composed of young music students will be formed to award this Prize to one of the Quartets admitted to the final round.

The Jeunesses Musicales Deutschland Prize

The Jeunesses Musicales Deutschland Prize is a scholarship worth € 6,000 for participation in the Schloss Weikersheim International Chamber Music Campus in 2022.

Prizes will be awarded gross of tax-related charges.

7.2

The winning Quartet agrees to respect the obligations assumed and the agreements reached with the agency that organizes the concert tour. Such agreements must be granted priority over the other commitments assumed by the agency that represents the winning Quartet for the 2021-2022 and 2022-2023 seasons, barring different agreements reached by the organizing agency and the representative of the winning Quartet.

7.3

The winners will be proclaimed and the prizes will be awarded during the Competition's Closing Ceremony.

Winners who intend to publicize the result achieved must expressly specify the prize and scrupulously respect the decisions of the Jury in regard.

7.4

The Jury reserves the right to offer a maximum two Quartets not admitted to the final round the chance to participate in the "Casa del Quartetto", the International Residency Program for young String Quartets during its 3rd Edition to be held in Reggio Emilia in June 2022.

8. Jury

8.1

The Jury will be composed of at least five members including its President, a person of renown in the music world, most of whom are non-Italian nationals.

Persons who are related by kinship or other forms of affinity to one or more Quartet members cannot serve as members of the Jury.

Using the form provided by Fondazione I Teatri, each member of the Jury must issue a statement regarding his or her personal situation in relation to Quartet members and the restriction mentioned above.

Fondazione I Teatri reserves the right to substitute any member of the Jury incapable of executing his or her tasks on grounds of documented urgency.

8.2

Fondazione I Teatri adopts specific rules regarding the work method and operation of the Jury.

The decisions of the Jury are final, as are those of Fondazione I Teatri regarding any and all questions not assigned to the Jury.

Following the announcement of Quartets admitted to the final round, the Jury will place itself at the disposal of the candidates excluded for clarifications in regard.

8.3

The Jury will be sworn in on Saturday, June 5, 2021 at 5.00 pm at the Teatro Municipale Romolo Valli.

8.4

The Competition's Music Advisor participates in the works of the Jury without right to vote.

The operative coordination and recording of the works of the Jury are assigned to the Competition Secretary's Office.

9. Pre-selection of participants

Fondazione I Teatri will ascertain the possession by candidates of the participation requirements specified in the Rules.

Fondazione I Teatri will appoint a Pre-selection Commission composed of three members and the Competition's Music Advisor as President, none of whom may be members of the Jury.

The Pre-selection Commission is responsible for evaluating the materials submitted by the candidates applying for admission to the Competition in accordance with the internal rules defined by Fondazione I Teatri.

10. Travel and accommodation expenses

The Competition's organizer, Fondazione I Teatri, will bear the accommodation expenses (room and board) from June 5 to June 13, 2021 included for the Quartets admitted and will contribute a maximum 500 euros to the travel expenses of each Quartet.

11. Miscellaneous

a) The Rules of the Competition will be published in four languages (Italian, English, French and German);

b) Only the text in the Italian language will have official legal value;

c) Fondazione I Teatri reserves the right at its own inalienable discretion to annul the Competition and every decision on any question pertinent to the execution of the Competition's rounds and the participation of participants;

d) There can be no changes in the Quartets selected for admission;

e) The exclusively competent Court of Law for the settlement of any dispute or controversy will be the Court of Reggio Emilia

12. Organization and Information

Fondazione I Teatri / Premio Paolo Borciani
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