

# Casa del Quartetto



Artistic Residency Programme for Young  
String Quartets

Reggio Emilia, June 5 \ 13, 2026  
*6<sup>th</sup> edition*

CALL FOR PARTICIPATION

In partnership with:

**ARCO**



**ROYAUMONT**  
abbaye & fondation



Fondatori



PROVINCIA  
di REGGIO EMILIA

**iren**

Con il sostegno di



MINISTERO  
della  
CULTURA

Regione Emilia-Romagna





## Art. 1 – PRELIMINARY REMARKS

With the aim of offering opportunities for professional growth, further training, knowledge, **Fondazione I Teatri** now issues a call for the 6<sup>th</sup> edition of the project “**Casa del Quartetto. Programma di residenza artistica di alta formazione per giovani quartetti d’archi**” (*Artistic Residency Programme for Young String Quartets*), which will run from June 5 to June 13, 2026.

The objective is to cultivate young talents by promoting a structured growth path in view of the 14<sup>th</sup> Edition of “Premio Paolo Borciani” International String Quartet Competition, which will be held from May 29 to June 6, 2027, in Reggio Emilia.

## Art. 2 – OBJECT and RECIPIENTS

Under the mentoring of Francesco Filidei, an internationally renowned composer and organist, music director of “Casa del Quartetto” and of the “Premio Paolo Borciani” Competition, the **project** will include a **residency** in Reggio Emilia **from June 5 to June 13, 2026** (inclusive), having as its object the study of a repertoire agreed upon selection and a programme that will consist of:

- **daily training activities** with members of the **Diotima Quartet** (Yunpeng Zhao, Léo Marillier, Franck Chevalier, Alexis Descharmes);
- **master class** with Francesco Filidei and Francesco Dillon (Prometeo Quartet);
- **rehearsals** with the **composers** of four new compositions for string quartet and electronics:
  - Manuela **Guerra** and Augustin **Castellón Molina** (commissioned by Fondazione I Teatri);
  - Fabio **Machiavelli** (commissioned by Fondazione I Teatri and **ARCo-Art**, Research and Creation Opus);
  - Bengisu **Önder** (commissioned by **Fondation Royaumont**, with the support of Christine Jolivet Erlih);
- **public concerts** as specified in Art. 4;
- **individual self-study**;



The recipients of the residency are **four string quartets** of any nationality, with priority given to ensembles whose age of the individuals does not exceed **34 years** and the total age of the four members **124 years**, as of May 28, 2026.

### **Art. 3 – OBLIGATIONS of FONDAZIONE I TEATRI**

The organization undertakes to ensure the following conditions for the members of each quartet, exclusively for training purposes:

- (a) reimbursement of travel expenses to Reggio Emilia, provided they are documented, up to a maximum of € 500.00 (fivehundred/00) per quartet;
- (b) coverage of board and lodging expenses at contracted facilities from June 4 to June 13, 2026 (inclusive);
- (c) mentoring, training activities, rehearsals, concerts and all the activities specified in Art. 2;
- (d) adequate rehearsal rooms;
- (e) sending the score and parts of new compositions no later than April 3, 2026;

### **Art. 4 – OBLIGATIONS of PARTICIPANTS**

Participating quartets undertake to:

- (a) arrive in Reggio Emilia no later than June 4, 2026, guaranteeing their presence throughout the residency period;
- (b) comply with the programme and planned activities, which include:
  - individual study
  - training activities with members of the teaching quartet, tutor and/or possible guest teachers;
  - rehearsals with composers;
  - 1 individual concert, according to the agreed programme upon successful selection;



- 1 concert of all quartets in residence on June 13, 2026 the programme of which includes:
  - *New compositions* for string quartet and electronics by Manuela Guerra, Fabio Machiavelli, Augustin Castellón Molina, Bengisu Önder (assigned one per quartet);
  - D. Shostakovich, *Chamber Symphony in C Minor*, Op. 110a (after String Quartet No. 8, arr. by R. Barshai);
- (c) take part in public outreach and education events, such as open rehearsals and public meetings, also in the form of a concert, if scheduled;
- (d) comply with the schedules and arrangements for using the spaces provided for classes and rehearsals;
- (e) complete the administrative documents sent by the Foundation, before the arrival in Reggio Emilia.

The detailed programme of the artistic residency will be sent to the quartets selected.

## **Article 5 – METHODS and TERMS for the SUBMISSION of APPLICATIONS for PARTICIPATION**

In order to participate in the selection process, the following documents shall be sent:

- application form downloadable from the website [www.iteatri.re.it](http://www.iteatri.re.it) on the specific page "Casa del Quartetto";
- biography of the quartet;
- biography of the quartet's individual members specifying studies and teachers;
- copy of a valid identity document for every member of the quartet bearing date of birth and home address;
- two recent photos of the quartet;
- whenever exclusive agency contracts with agents, similar parties or record companies are in force, a statement by them that they agree to allow the quartet to fulfil every obligation arising from its participation in the residency is required;
- audio/video recordings via direct link containing a programme of the quartet's choice, lasting approx. 25 minutes, accompanied by a self-certification statement indicating the date and place of the recordings.



All materials requested and indicated above, including audio/video recordings via direct link, must be received via e-mail to the certified e-mail address [presidenza@pec.iteatri.re.it](mailto:presidenza@pec.iteatri.re.it) no later than 5:00 pm CET on **Friday, February 6, 2026**.

Partially filled out applications or applications submitted after the specified deadline will not be accepted.

## **Art. 6 – MODALITIES of SELECTION**

Based on the materials received, Fondazione I Teatri, at its sole discretion, will select, through a special committee chaired by **Francesco Filidei**, a maximum number of **four string quartets**.

Notification of selection will be sent by e-mail to the address given in the application form no later than **Friday, February 20, 2026**, and posted on the website of Fondazione I Teatri, on the specific page "Casa del Quartetto".

## **Art. 7 – GENERAL RULES and PERSONAL DATA PROCESSING**

Call for Participation with the relevant forms is published on the institutional website of Fondazione I Teatri [www.iteatri.re.it](http://www.iteatri.re.it) on the specific page "Casa del Quartetto".

The submission of the application form implies acceptance of this Call in all its parts. The submission of attachments is accepted as a disclaimer to use the submitted materials in any way the organisers will deem appropriate for promotional purposes.

All decisions made by Fondazione regarding the selection, application and interpretation of this Call are to be considered final.

Pursuant to Art. 13 of GDPR No. 679/16 as amended and supplemented, by submitting the application you authorize the processing of your personal data, which, provided and collected in connection with this call for applications, will be used by the Foundation, as the data controller, exclusively in function and for the purposes of this document.

The Foundation's contacts are: [info@iteatri.re.it](mailto:info@iteatri.re.it) - DPO: [iteatri.dpo@01privacy.it](mailto:iteatri.dpo@01privacy.it). The risk disclosure is found within the registration form, and registration will imply acknowledgement and acceptance of it.



## **Art. 8 – INFO and CONTACTS**

Marina Basso

*Artistic Production and Programming Department*

Fondazione I Teatri

Piazza Martiri del 7 luglio, 7

I-42121 Reggio Emilia

Tel. +39 0522 458900

[basso.m@iteatri.re.it](mailto:basso.m@iteatri.re.it)

