



# Casa del Quartetto



International residency program for young  
string quartets

Reggio Emilia, 6 \ 18 June 2022

*3<sup>rd</sup> Edition*

CALL FOR PARTICIPATION



## Art. 1 – OVERVIEW

With the aim of offering opportunities for professional growth, further training, knowledge, Fondazione I Teatri now issues a call for the 3<sup>rd</sup> Edition of the project *Casa del Quartetto. Programma di residenza artistica di alta formazione per giovani quartetti d'archi (Quartet House. Artistic Residency Program for young string quartets)*.

The objective is to cultivate young talents by promoting a structured growth path – also thanks to the partnership with Milano Musica Festival –, in view of the 13<sup>th</sup> Edition of the 2024 “Premio Borciani” International Competition for String Quartets.

## Art. 2 – OBJECT and ADDRESSEES

The *Casa del Quartetto* Project envisages a residency in Reggio Emilia from 6 to 18 June 2022 having as its object the study of a repertoire agreed upon after the selection with Francesco Filidei, musical consultant of the “Borciani Prize” and of the project “Casa del Quartetto” and tutor of the artistic residency together with the teaching quartets.

The residency programme will consist of study activities with members of the Kuss Quartet and the Diotima Quartet with the composers Giulia Lorusso and Luca Antignani, and the supervision by Francesco Filidei; independent study activities; public concerts as specified in Art. 4.

This residency project is addressed to string quartets of any nationality, with priority given to ensembles whose single members are not older than 33 and the total age of the four members does not exceed 120 years as of 18 June 2022.

## Art. 3 – OBLIGATIONS OF FONDAZIONE I TEATRI

The Organization undertakes to guarantee the following conditions to the members of each Quartet:

- a) payment of travel expenses to Reggio Emilia to a maximum sum of € 500 per Quartet;
- b) payment of accommodation costs in a partner facility from 6 to 18 June 2022 included;
- c) tutoring by Francesco Filidei for the duration of the artistic residency;
- d) study activities with members of the Kuss Quartet (Jana Kuss, Oliver Wille, William Coleman, Mikayel Hakhnazaryan) and the Diotima Quartet



(Yun-Peng Zhao, Constance Ronzatti, Franck Chevalier, Pierre Morlet); rehearsals with Diotima Quartet and with composers Giulia Lorusso and Luca Antignani;

e) sending the score and parts of Enno Poppe's composition *Wald* (2010) (Edizioni Ricordi) by 20 March 2022 at the latest;

f) sending the score and parts of Giulia Lorusso's new composition and Luca Antignani's transcription no later than 6 May 2022.

#### Art. 4 – OBLIGATIONS OF THE PARTICIPANTS

##### Participating quartets undertake to:

a) reside in Reggio Emilia from 6 June (morning) and for the whole period of residency;

b) respect the programme, which – for the duration of the residence and during the approx. schedule from 10.00 am to 1.00 pm and from 4.00 pm to 7.00 pm – includes the following activities:

- daily study of each quartet in residence with members of the teaching quartets;

- one concert by each quartet during the residency period, the programme of which is to be proposed by the musicians themselves and approved by the residency tutor and the teaching quartets upon selection;

- a final performance on 18 June 2022 of all the quartets in residence with the performance of:

1. new composition commissioned to Giulia Lorusso to be premiered;
2. transcription for four quartets of the Overture from the opera Parsifal by R. Wagner commissioned to Luca Antignani to be premiered;
3. *Wald* (2010) by Enno Poppe (Edizioni Ricordi);

c) approaching the public and raising levels of musical awareness, such as through open rehearsals and public encounters;

d) respect the programmed schedules and rules for the use of the areas made available for rehearsals;

e) taking part in a concert of the 32<sup>nd</sup> edition of Festival Milano Musica – scheduled between end of April and beginning of May 2023 (date to be defined) – with a performance of *Wald* (2010) by Enno Poppe (Edizioni Ricordi);

A detailed program will be sent to the quartets selected.



## Art. 5 – METHODS AND TERMS FOR THE SUBMISSION OF APPLICATIONS FOR PARTICIPATION

In order to participate in the selection process, the following documents shall be sent:

- application form (downloadable from the website: [www.iteatri.re.it](http://www.iteatri.re.it)) filled out in every part;
- biography of the quartet;
- biography of the quartet's individual members specifying their specific studies and teachers;
- copy of a valid identity document for every member of the quartet bearing date of birth and home address;
- two recent photos of the quartet;
- whenever exclusive agency contracts with agents, similar parties or record companies are in force, a statement by them that they agree to allow the quartet to fulfil every obligation arising from its participation in the residency is required;
- audio/video file with a recent recording of:
  - a quartet of your choice by W. A. Mozart, F. J. Haydn, L. van Beethoven, F. Schubert or F. Mendelssohn;
  - a quartet of your choice, composed from 1900 onward.

All the materials requested and indicated above shall be received by e-mail at the following certified email address: **presidenza@pec.iteatri.re.it** no later than **Monday, 28 February 2022**.

The audio/video files shall be uploaded on the Fondazione's portal following the specific indications to be sent to each quartet and shall be accompanied by a self-certification statement indicating the date and place of recordings. Partially filled out applications or applications submitted after the indicated deadline will not be accepted.

## Art. 6 – SELECTION METHOD

Fondazione I Teatri, at its sole discretion, will select a maximum number of no. 4 string quartets on the basis of the materials received. The selected participants will be notified by e-mail at the address provided in their application form no later than **Sunday, 6 March 2022**, and published on the Fondazione I Teatri website: **[www.iteatri.re.it](http://www.iteatri.re.it)**.



## Art. 7 – PERSONAL DATA PROCESSING AND PROTECTION

This Call for Participation and its forms are published on the website [www.iteatri.re.it](http://www.iteatri.re.it).

The submission of the application form implies acceptance of this Call in all its parts. The submission of attachments is accepted as a disclaimer for the use of the submitted materials in any way the organisers deem appropriate for promotional purposes. All decisions made by Fondazione regarding the selection, application and interpretation of this Call are to be considered final.

In accordance with Art. 13 of GDPR n. 679/16 as subsequently amended and supplemented, the personal data provided and collected for this Call will be used solely for the ends and purposes of this document.

## Art. 8 – INFO and CONTACTS

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