

Casa del Quartetto

Artistic Residency Programme for
Young String Quartets

Reggio Emilia, June 3 \ 14, 2025
5th edition

CALL FOR PARTICIPATION

Fondatori



Con il sostegno di



Technical partner





Art. 1 – PRELIMINARY REMARKS

With the aim of offering opportunities for professional growth, further training, knowledge, **Fondazione I Teatri** now issues a call for the 5th edition of the Project “**Casa del Quartetto. Programma di residenza artistica di alta formazione per giovani quartetti d’archi**” (*Artistic Residency Programme for Young String Quartets*) from June 3 to June 14, 2025.

The objective is to cultivate young talents by promoting a structured growth path in view of the 14th Edition of “Premio Paolo Borciani” International String Quartet Competition, which will be held from June 5 to June 13, 2027, in Reggio Emilia.

The programme will feature tutoring by M° **Francesco Filidei**, music director of “Casa del Quartetto” and of the “Premio Paolo Borciani” Competition, an internationally renowned composer and organist; participation as trainers by members of the **Doric String Quartet** (Maia Cabeza, Ying Xue, Emma Wernig, John Myerscough) and the **Modigliani Quartet** (Amaury Coeytaux, Loïc Rio, Laurent Marfaing, François Kieffer); the contribution of composers **Alessandro Perini** and **Federico Perotti**, authors of new compositions for string quartets commissioned by Fondazione I Teatri; the presence of **Sara Caneva**, as conductor of the final concert of the residency.

Art. 2 – OBJECT and RECIPIENTS

The “Casa del Quartetto” project envisages a residency in Reggio Emilia **from June 3 to June 14, 2025** (included), having as its object the study of a repertoire agreed upon after selection with M° Francesco Filidei, music director and tutor of the artistic residency programme.

The programme will consist of study activities with members of the Doric String Quartet and the Modigliani Quartet, with the composers Alessandro Perini, Federico Perotti and with the conductor Sara Caneva; independent study activities; public concerts as specified in Art. 4.

The recipients of the residency are **four string quartets** of any nationality, with priority given to ensembles whose age of the individuals does not exceed **33 years** and the total age of the four members **120 years**, as of June 3, 2025.



Art. 3 – OBLIGATIONS of FONDAZIONE I TEATRI

The organization undertakes to ensure the following conditions for the members of each quartet, exclusively for educational purposes:

- (a)** reimbursement of travel expenses to Reggio Emilia, provided they are documented, up to a maximum of € 500.00 (fivehundred/00) per quartet;
- (b)** payment of board and lodging expenses at agreed accommodation facilities from June 2 to June 14, 2025 included;
- (c)** tutoring by M° Francesco Filidei for the duration of the artistic residency;
- (d)** study activities with members of the Doric String Quartet and the Modigliani Quartet;
- (e)** rehearsals with composers Alessandro Perini, Federico Perotti and with the conductor Sara Caneva;
- (f)** sending the score and parts of the new compositions by Alessandro Perini and Federico Perotti no later than **April 3, 2025**;

Art. 4 – OBLIGATIONS of PARTICIPANTS

Participating quartets undertake to:

- (a)** arrive in Reggio Emilia by June 2, 2025;
- (b)** reside in Reggio Emilia for the entire period of residency;
- (c)** respect the programme, which – from 10:00 am to 1:00 pm and from 3:00 pm to 6:00 pm – includes the following activities:
 - daily study of each quartet in residence with members of the teaching quartets;
 - a concert by each quartet during the residency period, the programme of which is to be proposed by the quartets themselves and approved by the residency tutor upon successful selection;
 - a final concert of all quartets in residence on June 14, 2025 whose programme will include:
 - Arnold Schönberg, *Verklärte Nacht*, op. 4;
 - *New compositions* commissioned by Fondazione I Teatri for Casa del Quartetto 2025 to Alessandro Perini and Federico Perotti;
- (d)** take part in public outreach and education activities, such as open rehearsals and public meetings, also in the form of a concert, if scheduled;



(e) comply with the schedules and arrangements for using the spaces provided for classes and rehearsals;

(f) Fill in the administrative documents sent by the Foundation before the arrival in Reggio Emilia.

The detailed programme of the artistic residency will be sent to the quartets selected.

Article 5 – METHODS and TERMS for the SUBMISSION of APPLICATIONS for PARTICIPATION

In order to participate in the selection process, the following documents shall be sent:

- application form downloadable from the website www.iteatri.re.it on the specific page "Casa del Quartetto";
- biography of the quartet;
- biography of the quartet's individual members specifying studies and teachers;
- copy of a valid identity document for every member of the quartet bearing date of birth and home address;
- two recent photos of the quartet;
- whenever exclusive agency contracts with agents, similar parties or record companies are in force, a statement by them that they agree to allow the quartet to fulfil every obligation arising from its participation in the residency is required;
- audio/video file via direct link with a recent recording of:
 - a quartet of your choice by W. A. Mozart, F. J. Haydn, L. van Beethoven, F. Schubert or F. Mendelssohn
 - and*
 - a quartet of your choice from the early 20th century to the present.

All the materials requested and indicated above, including audio/video files via direct link, shall be received via e-mail to the certified e-mail address presidenza@pec.iteatri.re.it no later than 17h00 CET on **Friday, February 7, 2025**.

Audio/video files shall be accompanied by a self-certification statement indicating the date and place of recordings.

Partially filled out applications or applications submitted after the specified deadline will not be accepted.



Art. 6 – MODALITIES of SELECTION

On the basis of the materials received, Fondazione I Teatri, in its sole discretion, will select, through a special committee chaired by M° Francesco Filidei, a maximum number of four string quartets. Notification of selection will be communicated by e-mail to the address given in the application form no later than **Friday, February 21, 2025**, and published on the website of Fondazione I Teatri, on the specific page "Casa del Quartetto".

Art. 7 – GENERAL RULES and PERSONAL DATA PROCESSING

Call for Participation with the relevant forms is published on the institutional website of Fondazione I Teatri www.iteatri.re.it on the specific page "Casa del Quartetto".

The submission of the candidacy implies acceptance of this Call in all its parts. The submission of attachments is accepted as a disclaimer to use the submitted materials in any way the organisers will deem appropriate for promotional purposes.

All decisions made by Fondazione regarding the selection, application and interpretation of this Call are to be considered final.

Pursuant to Art. 13 of GDPR No. 679/16 as subsequently amended and supplemented, by submitting this application, you authorise the processing of your personal data, which, provided and collected for this Call, will be used solely for the purposes of this document.

Art. 8 – INFO and CONTACTS

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