

Casa del Quartetto



Artistic Residency Programme for Young
String Quartets

Reggio Emilia, June 5 \ 17, 2023
4th edition

CALL FOR PARTICIPATION

In partnership with

ARCO

Vibrez!
Associazione Nazionale
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Art. 1 – PRELIMINARY REMARKS

With the aim of offering opportunities for professional growth, further training, knowledge, **Fondazione I Teatri** now issues a call for the 4th Edition of the project **“Casa del Quartetto. Programma di residenza artistica di alta formazione per giovani quartetti d’archi”** (Artistic Residency Programme for Young String Quartets) from June 5 to June 17, 2023.

The objective is to cultivate young talents by promoting a structured growth path in view of the 13th Edition of the 2024 “Premio Paolo Borciani” International Competition for String Quartets, which will be held from June 8 to June 16, 2024, in Reggio Emilia.

The programme will feature tutoring by Maestro **Francesco Filidei**, music director of “Casa del Quartetto” and of the “Premio Paolo Borciani” Competition, an internationally renowned composer and organist; participation as trainers by members of the **Quatuor Danel** (Marc Danel, Gilles Millet, Vlad Bogdanas, Yovan Markovitch) and the **Bennewitz Quartet** (Jakub Fišer, Štěpán Ježek, Jiří Pinkas, Štěpán Doležal); the contribution of composers **Kostas Zisimopoulos** and **Maria Vincenza Cabizza**, authors of two **new compositions** for string octet commissioned in partnership with **ARCo (Art, Research and Creation Opus 2022** – a project dedicated to musical creation supported by Mozarteum University Salzburg, Gmem-Marseille, Ensemble Multilatérale, Les Métaboles and Tana Quartet) and **Quatuors à Bordeaux** (an association that promotes an articulated series of activities dedicated to string quartets); the presence of **Luca Antignani**, as conductor of the final concert of the residency.

Casa del Quartetto is supported by the **European Program Erasmus+** as part of the project **“Franco-Italian programme for young quartets”** in collaboration with **Quatuors à Bordeaux**: with the aim of fostering the mobility of young musicians, **two of the quartets selected** for the 2023 edition of “Casa del Quartetto” will also have the opportunity to **participate** in the training programme promoted by the **Quatuors à Bordeaux Association** in **May 2024**, according to Art. 7.

Art. 2 – OBJECT and RECIPIENTS

The “Casa del Quartetto” project envisages a residency in Reggio Emilia from June 5 to June 17, 2023 having as its object the study of a repertoire agreed upon after selection with Maestro Filidei, music director and tutor of the artistic residency programme.



The programme will consist of study activities with members of the Quatuor Danel and the Bennewitz Quartet, with the composers Kostas Zisimopoulos, Maria Vincenza Cabizza and with Maestro Luca Antignani; independent study activities; public concerts as specified in Art. 4.

The recipients of the residency are **four string quartets** of any nationality, with priority given to ensembles whose age of the individuals does not exceed **34 years** and the total age of the four members **124 years**, as of June 17, 2023.

Art. 3 – OBLIGATIONS of FONDAZIONE I TEATRI

The organization undertakes to ensure the following conditions for the members of each quartet:

- (a) payment of travel expenses to Reggio Emilia, up to a maximum of € 500 per quartet;
- (b) payment of board and lodging expenses at agreed accommodation facilities from June 4 to June 17, 2023 included;
- (c) tutoring by Maestro Francesco Filidei for the duration of the artistic residency;
- (d) study activities with members of the Quatuor Danel and the Bennewitz Quartet;
- (e) rehearsals with composers Kostas Zisimopoulos, Maria Vincenza Cabizza, and Maestro Luca Antignani;
- (f) sending the score and parts of new compositions for octet by Kostas Zisimopoulos and Maria Vincenza Cabizza no later than April 5, 2023.

Art. 4 – OBLIGATIONS of PARTICIPANTS

Participating quartets undertake to:

- (a) arrive in Reggio Emilia by June 4, 2023;
- (b) reside in Reggio Emilia for the entire period of residency;
- (c) respect the programme, which – for the duration of the residence and during the approx. schedule from 10:00 am to 1:00 pm and from 3:00 pm to 6:00 pm – includes the following activities:



- daily study of each quartet in residence with members of the teaching quartets;
- a concert by each quartet during the residency period, the programme of which is to be proposed by the musicians themselves and approved by the residency tutor upon successful selection;
- a final concert on June 17, 2023 of all quartets in residence during which each quartet will perform:

1. One of two new compositions (*title to be defined*, duration approx. 8' each) for string octet commissioned to Kostas Zisimopoulos and Maria Vincenza Cabizza;
2. One of the Two Pieces for String Octet, op. 11, by Dmitri Shostakovich;
3. Two movements of the Octet in E-flat Major for Strings, op. 20 (MWV R20), by Felix Mendelssohn;

(d) take part in public outreach and education activities, such as open rehearsals and public meetings, also in the form of a concert, if scheduled;

(e) comply with the schedules and arrangements for using the spaces provided for classes and rehearsals.

The detailed programme of the artistic residency will be sent to the quartets selected.

Article 5 – METHODS and TERMS for the SUBMISSION of APPLICATIONS for PARTICIPATION

In order to participate in the selection process, the following documents shall be sent:

- application form downloadable from the website www.iteatri.re.it on the specific page "**Casa del Quartetto**";
- biography of the quartet;
- biography of the quartet's individual members specifying studies and teachers;
- copy of a valid identity document for every member of the quartet bearing date of birth and home address;
- two recent photos of the quartet;
- whenever exclusive agency contracts with agents, similar parties or record companies are in force, a statement by them that they agree to allow the quartet to fulfil every obligation arising from its participation in the residency is required;



- audio/video file with a recent recording of:
 - a quartet of your choice by W. A. Mozart, F. J. Haydn, L. van Beethoven, F. Schubert or F. Mendelssohn
 - and
 - a quartet of your choice from the early 20th century to the present.

All the materials requested and indicated above including audio/video files via direct link shall be received via e-mail to the certified e-mail address **presidenza@pec.iteatri.re.it** no later than 11:59 pm CET on **Sunday, February 5, 2023**.

Audio/video files shall be accompanied by a self-certification statement indicating the date and place of recordings.

Partially filled out applications or applications submitted after the specified deadline will not be accepted.

Art. 6 – MODALITIES of SELECTION

On the basis of the materials received, Fondazione I Teatri, in its sole discretion, will select through a special committee composed by Maestro **Francesco Filidei**, music director of “Casa del Quartetto”, **Quartetto Modigliani**, artistic director of “Quatuors à Bordeaux”, and Maestro **Yann Robin**, artistic co-director of the ARCo programme, a maximum number of **four string quartets**. Notification of selection will be communicated by e-mail to the address given in the application form no later than **Sunday, February 19, 2023**, and published on the website of Fondazione I Teatri, on the specific page “**Casa del Quartetto**”.

Art. 7 – “FRANCO-ITALIAN PROGRAMME FOR YOUNG QUARTETS” ERASMUS+

Thanks to the support of the **Erasmus+** programme and in collaboration with **Quatuors à Bordeaux**, **two of the quartets selected** for the 2023 edition of “Casa del Quartetto” will also have the opportunity to **participate** in the training programme promoted by the “**Quatuors à Bordeaux**” Association scheduled for **May 2024** in Bordeaux.

The **two quartets** will be **selected** by Maestro **Francesco Filidei**, music director of “Casa del Quartetto”, the **Quartetto Modigliani**, artistic director of “Quatuors à Bordeaux”, and Maestro **Yann Robin**, artistic co-director of the ARCo programme.

Notification of selection will be communicated by e-mail to the address given in the application form no later than **Tuesday, June 20, 2023**.

The detailed programme will be communicated once the selection has been made.



Quartets participating in the Call for Participation for “Casa del Quartetto” declare as of now that they are also **willing** to participate in the training programme planned in **Bordeaux** in May 2024, as part of the project “Franco-Italian programme for young quartets” Erasmus+.

Art. 8 – GENERAL RULES and PERSONAL DATA PROCESSING

Call for Participation with the relevant forms is published on the institutional website of Fondazione I Teatri **www.iteatri.re.it** on the specific page “**Casa del Quartetto**”.

The submission of the candidacy implies acceptance of this Call in all its parts. The submission of attachments is accepted as a disclaimer to use the submitted materials in any way the organisers will deem appropriate for promotional purposes.

All decisions made by Fondazione regarding the selection, application and interpretation of this Call are to be considered final.

Pursuant to Art. 13 of GDPR No. 679/16 as subsequently amended and supplemented, the personal data provided and collected for this Call will be used solely for the purposes of this document.

Art. 9 – INFO and CONTACTS

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