



Casa del Quartetto



International Residency Program for young
String Quartets

Reggio Emilia, 3 \ 16 June 2019

2nd Edition

CALL FOR PARTICIPATION



Art. 1 – OVERVIEW

With the intention of offering opportunities for professional growth, further training, and close contact and exchange with distinguished musicians, Fondazione I Teatri now issues a call for the 2nd Edition of its *Casa del Quartetto. International Residency Program for young String Quartets*. The objective is to nurture young talent by promoting a procedure for structured growth, also in light of the imminent 12th Edition of the 2020 "Premio Paolo Borciani" International Competition for String Quartets.

Art. 2 – OBJECT AND ADDRESSEES

The *Casa del Quartetto* Project envisions a period of residency in the city of Reggio Emilia from June 3 – 16, 2019 having as object the study of a repertory to be decided after the participants have been selected with the residency tutor together with members of the master teaching quartets. The residency program will consist of study activities with members of Quartetto Béla and Quartetto di Cremona, with the participation of Quartetto Maurice, composer Claudio Panariello, and supervision by Francesco Filidei, Fondazione I Teatri's musical consultant and residency tutor. Participants will also take part in autonomous study activities and public concerts as specified in Art. 4 below.

This residency project is addressed to string quartets of any nationality; preference is awarded to those whose single members are no older than 35 and combined member age does not exceed 120 years as of June 15, 2019.

Art. 3 – OBLIGATIONS TO BE ASSUMED BY FONDAZIONE I TEATRI

The Organization agrees to guarantee the following conditions to the members of each quartet:

- a) payment of travel expenses to Reggio Emilia to a maximum sum of € 1.000 per quartet;
- b) payment of accommodation expenses at a participating hospitality structure or private home in the city of Reggio Emilia and meals from June 3 to 16 included;
- c) tutoring by Francesco Filidei for the entire duration of the residency;



d) study activities with members of Quatuor Béla (Julien Dieudegard, Frédéric Aurier, Julian Boutin, Luc Dedreuil), Quartetto di Cremona (Cristiano Gualco, Paolo Andreoli, Simone Gramaglia, Giovanni Scaglione); rehearsals with Quartetto Maurice (Georgia Privitera, Laura Bertolino, Francesco Vernerio, Aline Privitera) and with composer Claudio Panariello.

Art. 4 – OBLIGATIONS TO BE ASSUMED BY PARTECIPANTS

Residency Project participants agree to:

- a) reside in Reggio Emilia from June 3 for the entire period of residency;
- b) respect the program, which during the 2-week period of residency and from 10.00-13.00 and 16.00-19.00 envisions the following activities:
 - daily study by each Quartet with the designated members of the master teaching quartet;
 - participate in no. 1 concert scheduled for each Quartet with a program that includes the performance of a quartet by L. van Beethoven agreed at the moment of selection and other pieces proposed by the musicians themselves and approved by the tutor and the quartet's teachers;
 - take part in no. 1 final performance featuring all the Quartets with the world premiere of a new composition commissioned from Claudio Panariello;
 - take part in approaching the public and raising levels of musical awareness, such as through open rehearsals and encounters with audiences;
- c) respect the programmed schedules and rules for the use of the areas made available for rehearsals;

A detailed program will be sent to the quartets selected.

Art. 5 – METHODS AND TERMS FOR THE SUBMISSOIN OF APPLICATIONS FOR PARTECIPATION

In order to participate in the selection process, the following documents must be sent:

- application form (downloadable from the website: www.iteatri.re.it) filled out in every part;
- biography of the quartet;



- biography of the quartet's individual members specifying their specific studies and teachers;
- copy of a valid identity document for every member of the quartet bearing date of birth and address;
- two recent photos of the quartet;
- whenever exclusive agency contracts with agents, similar parties or record companies are in force, a statement from the same expressing permission for the quartet to fulfil every obligation required by participation in the residency is required;
- audio/video file with a recent recording of:
 - a quartet by W. A. Mozart, F. J. Haydn, L. van Beethoven, F. Schubert or F. Mendelssohn;
 - a quartet composed from 1900 onward.

All the materials requested indicated above must be received by email at the following certified email address: **presidenza@pec.iteatri.re.it** no later than **Monday, March 18, 2019**.

Audio/video files must be uploaded into the Fondazione's portal following the specific indications to be transmitted to each Quartet and accompanied by a self-certification indicating the date and place of recording.

Application forms that are incompletely filled out or submitted after the date above cannot be accepted.

Art. 6 – SELECTION METHOD

Fondazione I Teatri, at its own inalienable discretion, will select a maximum number of no. 4 String Quartets on the basis of the material received.

The participants selected will be notified by email at the address provided in their application forms no later than **Friday, March 22, 2019**, and published in the Fondazione I Teatri website: **www.iteatri.re.it**.

Art. 7 – PERSONAL DATA PROCESSING AND PROTECTION

This Call for Participation and its forms are published in the website www.iteatri.re.it.

Submitting a request for participation implies the acceptance of this Call in its every part. The transmission of attachments is accepted as a disclaimer for the use of the materials sent as deemed appropriate for promotion by the Organization. All decisions made by Fondazione regarding participant selection and the application and interpretation of this Call are final.



In accordance with GDPR n. 679/2016 as subsequently amended and supplemented, the personal data provided and collected for this call will be used solely for the ends and purposes of this document.

Art. 8 – INFO and CONTACTS

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